

# ICC-B Facades Project

The ICC-B Facades project includes the replacement of the Roberdeau Hall and Erskine Hall exteriors with those consistent with the architecture of the Centrum.

The design solution continues to reinforce the notion of a campus that respects the natural surroundings and its place within the community, connecting and organizing spaces. The form and materiality of the buildings continue this thought with structures complementing one another in terms of size, shape and orientation. Iconography is established through a minimal but persistent palette of glass, metal and cast stone. The visual ordering of the buildings is a horizontal series of fields. The bottom third is an architectural stone and glass base in which the architectural cast stone connects the building to the earth and the glass represents the voids. The middle third hovering over the bottom contains metal panels (solids) and glass (voids) in dialogue with the patterns of the woodland flora. The upper third consists of the rooftop which is a series of simple monitors of varying scales and shapes that engage the sky.

The Centrum building is the organizing element of the campus. The two other main structures on the campus, Roberdeau Hall and Erskine Hall, support complimentary functional and aesthetic roles. Roberdeau Hall is designed with a north-south orientation. The south fenestration is modulated to support interior program spaces and control southern daylight harvesting. The east façade is modulated to support programmatic requirements and security concerns. This face of the building brings the full palette of exterior materials and elegant proportions in close contact with the neighborhood. Erskine Hall is designed with an east-west orientation. The multi-colored metal cladding forms a "shell" that opens to the east and west. The east façade, which faces the neighborhood, features glazing for interior functions but also serves to symbolically express transparency. The west façade sits in contrast to this, viewed through the layers of trees.

The following renderings reflect the 15% design for the project and were presented to community leaders on December 12, 2013.





Erskine Hall

Roberdeau Hall





Roberdeau Hall

## Northeast Perspective





Erskine Hall

Roberdeau Hall

## Southeast Perspective





Erskine Hall

## West Perspective

